

"It's such a groove watching my skol sister follow in the path of Pops, Louis Armstrong, the one who started it all ... She even follows his motto, play it don't say it!!"

~ QUINCY JONES

"It's a rare talent that can straddle—and dare request membership in—the trumpet artist continuum emanating from Louis Armstrong and progressing down through his "Neo Orleans" progeny: Byron Stripling, Wynton Marsalis and Nicholas Payton (whose big band trumpet section Skonberg graces). However, with her bravura performance on *So is the Day*, Bria Skonberg confirms that she is not only indeed a triple threat musician—player, vocalist and composer—but also that that esteemed lineage, consummate entertainers all, would heartily approve her membership... She exhibits stylistic shades of Peggy Lee, Dinah Washington, and Diana Krall. She has a beautiful voice—both soul sultry and innocent sweet—and an instrumentalist's feel for melodic line and rhythm. Her vocal and horn chops intertwine seamlessly... An insightfully versatile composer, Skonberg delivers nine engaging originals, all stylistically unique ..."

~ NICHOLAS F. MONDELLO
ALL ABOUT JAZZ

"Bria Skonberg looks like a Scandinavian angel (or Thor's girlfriend), plays trumpet like a red hot devil, and sings like a dream. Her new album, "So Is the Day" reveals that she's also a very capable bandleader and composer"

~ WILL FRIEDWALD
WALL STREET JOURNAL

"On her debut (U.S.) recording, trumpeter and vocalist Bria Skonberg makes a diverse musical statement...it's clear she's up to more than nostalgia. On trumpet, she's been nurtured in the pre-bop traditions but stretches beyond to more modern approaches. Her singing chops may remind of Norah Jones ... and she's excellent in the duo with veteran John Pizzarelli."

~ GREG THOMAS
NY DAILY NEWS

West Hartford Town Hall

50 South Main Street, West Hartford Center

Directions from Boston or NYC via I-84

- Take the Park Road exit 43 towards West Hartford Center.
- At end of ramp make left onto Park Road.
- Go 0.3 miles and at light make right onto South Main Street.
- Go 0.4 miles and turn right into parking lot opposite Ellsworth Avenue at traffic light.
- Take your parking ticket with you as it will be validated.
- West Hartford Town Hall is just beyond the parking entrance at 50 South Main Street.

Past Performers

2017	Curtis Stigers	2007	Jacky Terrasson Trio
2016	Jazzmeia Horn	2006	Dena Deroose
2015	Cyrille Aimée	2005	Mark Murphy
2014	Cécile McLorin Salvant	2004	Andy Bey
2013	The Grant Stewart Quintet	2003	Danilo Perez Trio
2012	Anat Cohen	2002	Pat Martino
2011	Roberta Gambarini	2001	Kevin Mahogany
2010	Karrin Allyson	2000	Kurt Elling
2009	Tierney Sutton	1999	Eric Reed Trio
2008	Curtis Stigers	1998	Eddie Gomez Trio

JAZZ FOR JUVENILE DIABETES

Bria Skonberg



JAZZ FOR JUVENILE DIABETES

Saturday April 14, 2018 7 to 11pm

dinner drinks dessert coffee

West Hartford Town Hall

50 South Main Street, West Hartford Center

\$150 per person | **RSVP by April 1, 2017** | Cocktail attire

Proceeds to benefit **JDRF**

Hors d'oeuvres served promptly at 7pm **dinner at 8pm**

Caterer **Russell's Creative Global**

Inquiries Steven Sussman 860.614.0770 | JDRF 860.470.0020 or visit

www.JazzForJuvenileDiabetes.com



Bria Skonberg

New York based Canadian singer, trumpeter and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation” (Wall Street Journal). Recognized as one of 25 for the Future by DownBeat Magazine, Bria Skonberg has been a force in the new generation with her bold horn melodies and smoky vocals, and adventurous concoctions of classic and new.

“I play jazz because it’s the closest I can get to flying ... spreading joy, relating the human experience, and putting good into the world to counteract the negative. I want to make music that makes people feel, and think.”

Bria is signed to Sony Music Masterworks’ OKeh Records and released her debut LP in September 2016, Bria, which won a Canadian JUNO award and made the Top 5 on Billboard jazz charts. She collaborated again with producer Matt Pierson, as well as multi-Grammy winner Gil Goldstein, for her second Sony album, With A Twist, released May 2017. Her take on Leonard Cohen’s “Dance Me To The End of Love” has garnered over 1.3 million streams.

Noted as a millennial “shaking up the jazz world,” (Vanity Fair), Bria Skonberg has played festivals and stages the world over, including New Orleans Jazz & Heritage Festival, Monterey Jazz Festival, Newport Jazz Festival, Montreal Jazz Festival, and over a hundred more. She recently performed the Star Spangled Banner at Madison Square Garden for an NHL game. Originally from the small

town of Chilliwack, British Columbia, Bria studied jazz and performance at Capilano University in Vancouver while balancing a full road schedule with two bands. After graduating, she traveled extensively, performing in China and Japan and throughout Europe. When she wasn’t traveling, Bria was honing her chops with Dal Richards, Vancouver’s King of Swing. Playing BC Place Stadium at the 2010 Winter Olympic Games in Vancouver capped off this exciting period, with Bria featured at the Paralympics opening ceremony. Seeking new challenges, Bria moved to New York City in September of 2010. Upon arrival she went to jam with friends in Washington Square Park and an hour into playing world renowned trumpeter Wynton Marsalis stopped to listen. He gave her a thumbs up.

In 2012, Bria released So Is The Day (Random Act Records). That collection showcased a developing flair for original songs and new takes on standards, including a duet with John Pizzarelli. So Is The Day received rave reviews from critics; “while tipping a hat to tradition, [So Is The Day] appropriately pushes Bria Skonberg to the forefront of today’s musical talents” (All About Jazz). In 2015, following her second album Into Your Own, Skonberg received the distinguished Jazz At Lincoln Center Swing Award. Further accolades include Best Vocal and Best Trumpet awards from Hot House Jazz Magazine (2014-15, 2017), Outstanding Jazz Artist from the New York Bistro Awards (2014), DownBeat Rising Star (2013-17), and a nominee for Jazz Journalists Association Up and Coming Artist (2013).

She is an avid educator and supporter of public school opportunities, giving numerous workshops and concerts for students of all ages. Bria has been a faculty member at the Sacramento Traditional Jazz Camp (2008- present), Centrum Jazz Camp, performs outreach on behalf of Jazz at Lincoln Center and co-founded the New York Hot Jazz Camp for adults in 2015. She is also co-founder of the New York Hot Jazz Festival.